

Piano Quartet

I

Elfrida Andrée

Allegro molto moderato

Violoncello

8

15

22

35

43

50

57

64

71

78

85

1.

p

f

2.

92

p

f

mf

99

f

p

106

f

ff

ff

sfz p

113

sfz

p

p

120

2

mf

127

tranne

p

134

141

animato

f

cresc.

148

155

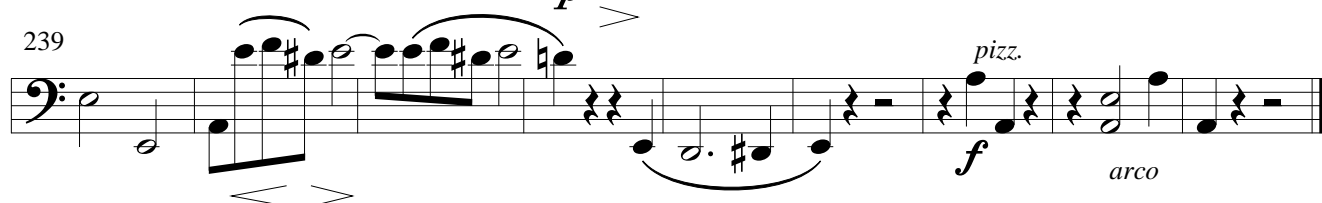
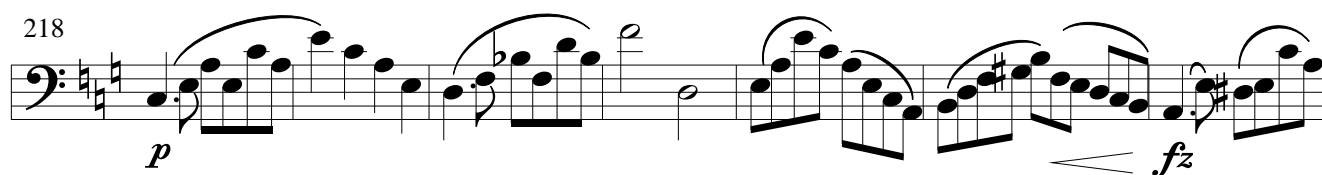
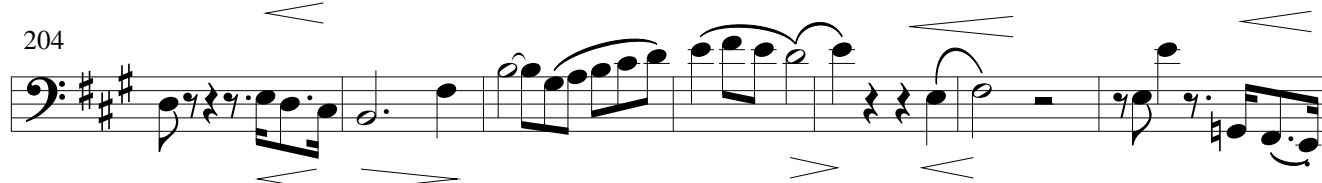
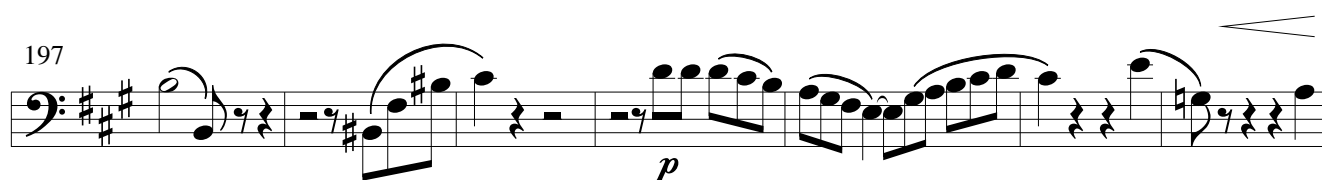
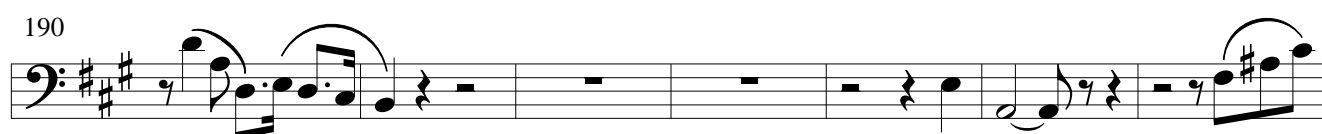
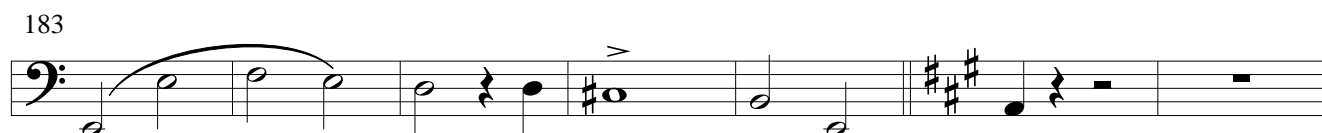
mf

p

sfz p

sfz p

162



II

Andante con moto

7

p

ten.

13

19

p

25

31

p

37

f

43

f

49

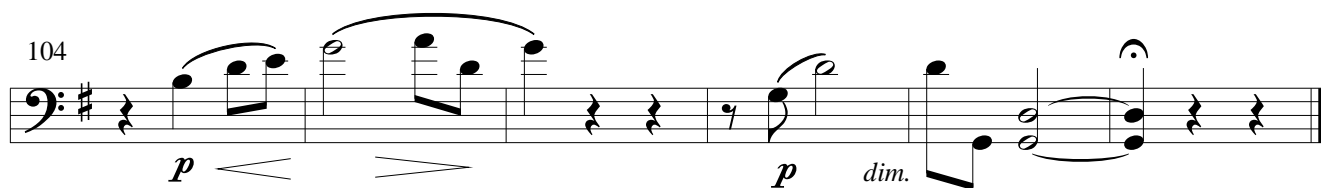
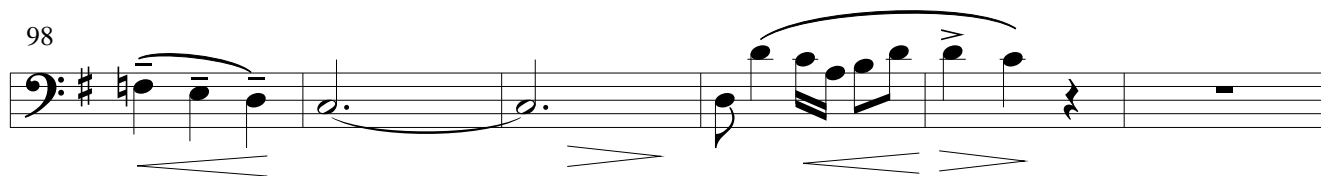
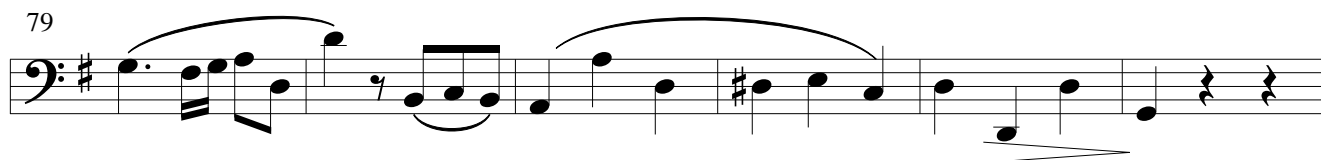
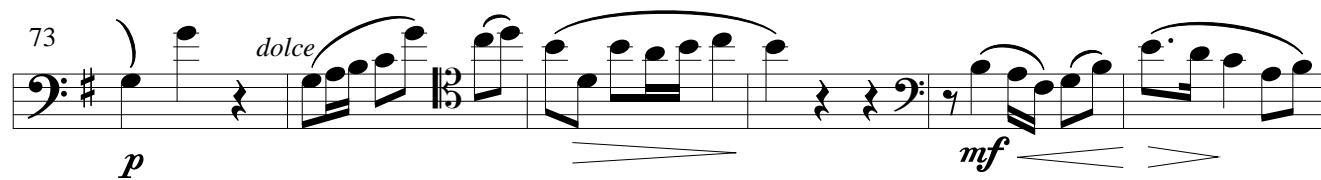
p

55

61

67

Detailed description: This is a musical score for a bassoon part, spanning measures 7 to 67. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked 'Andante con moto'. The score is written on a single staff in bass clef. It features various musical notations including eighth notes, quarter notes, half notes, and full notes, often beamed together in groups. There are several slurs and ties used throughout. Dynamic markings include *p* (piano), *f* (forte), and *ten.* (tenuto). There are also crescendo and decrescendo hairpins. Measure numbers 7, 13, 19, 25, 31, 37, 43, 49, 55, 61, and 67 are indicated at the start of their respective lines. The notation includes many accidentals (sharps and naturals) and phrasing slurs.



III

Allegro moderato

9 *pizz.* *arco* *pizz.* *arco* *f*

16 *p* *f*

23 *mf* *cresc.*

30 *dim.* 7

44 *pizz.* *arco* *pizz.*

51 *arco* *rit.* *cresc.*

58

65 *f*

72

79 *f*

86

fz *p*

91

dim.

96

2

102

107

112

f *arco*

117

pizz. *cresc.*

122

pizz. *arco* *pizz.*

127

arco *f*

132

f *p* 6

143

143

147

f

152

mf

157

p

162

Example 162

167

p

3

173

f

[illegible]

186

mf *f* *pizz.*

195

pizz.

3

204 *arco* *mf*

212 *f*

219

226 *p*

233 4

240

247 *p* *mf*

254 *ff* *sf*

261 *mf* *cresc.*

268 *ff*